

A Preparation Form for the Order of Celebrating Matrimony between a Catholic and a Catechumen or a Non-Christian

Bride

Groom

Bride's Phone Number

Groom's Phone Number

Bride's Email Address

Groom's Email Address

Priest: _____

Date and Time of Wedding: _____

Time to Arrive at Church: _____

Date and Time of Rehearsal: _____

LITURGICAL MINISTERS

Deacon (optional) _____

Cross Bearer (optional) _____

Reader(s): _____

Reader of the Universal Prayer (Prayer of the Faithful): _____

Altar Servers: _____

Musicians: _____

Organist/Keyboardist: _____

Cantor: _____

Other Musicians: _____

Hospitality

Greeters/Ushers: _____

Wedding Party: _____

Official witnesses: _____

Other attendants: _____

THE ENVIRONMENT FOR THE LITURGY

Church Contact Person: _____

Phone Number: _____ Email Address: _____

Person representing Bride and Groom for the Environment (Wedding Consultant, Florist, etc): _____

Phone Number: _____ Email Address: _____

Liturgical Season: _____

Placement of Flowers, Greenery, Candles etc: _____

Parish Guidelines for the Liturgical Environment reviewed: YES NO

Special requests for the church environment: _____

Person(s) responsible to remove wedding items from the church environment after wedding: _____

Photographer	Phone Number	Email Address
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_____	_____	_____
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Videographer	Phone Number	Email Address
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THE WEDDING LITURGY

Prelude Music: _____

The Introductory Rites

Greeting of the Bride and Groom At the entrance At their place

Entrance Procession A B C

Music for the Liturgical Procession: _____

Introduction: _____

The Liturgy of the Word

First Reading _____

Reader _____

Responsorial Psalm _____

Cantor _____

Musical Setting and Composer _____

Gospel Acclamation _____

Setting _____

Gospel _____

Proclaimed by _____

Homilist _____

THE CELEBRATION OF MATRIMONY

Address to the Bride and Groom

Presider

Questions Before the Consent

Presider

The Consent

Form A Form B Recited Question format

The Reception of Consent

Form A Form B

Acclamation

Spoken Sung

[The Blessing and Giving of Rings]

Form A Form B Form C Omitted

[The Blessing and Giving of the *Arras*]

Cultural Adaptation Omitted

Hymn or Canticle of Praise

Sung Omitted

Title/Composer _____

The Universal Prayer

Model I Model II Composed

Reader _____

The Lord's Prayer

Recited Sung

[Blessing and Placing of the *Lazo* or Veil]

Cultural Adaption Omitted

Nuptial Blessing

Introduction to the Blessing

Form A Form B Form C Form D

Silent Prayer

Prayer of Blessing

Form A Form B Form C

The Conclusion of the Celebration

Solemn Blessing

Recessional

Instrumental Song

Signing of the Marriage Record